File: F;/CV/creatveWorks2/ArtCardPoems.docx

AC1: Max Pechstein; Sunlight; 12/30/74

AC2: Sulameth Weulfing; The Ray; 01/05/66

AC3: Amadeo Modigliani; Cariatide; 01/06/66

AC4: Pablo Picasso; Harlequin on Horseback; 01/23/66

AC5: Altamira Cave Painter; ... Bison; 01/26/66

AC6: John S. Sargent; El Jaleo; 01/27/66

AC7: Marc Chagall; The Violinist; 01/30/66

AC8: Edouard Manet: Rue de Berne in Flaggenschmuck; 11/24/65

AC9: Marc Chagall; The Beggar; 01/31/66

AC10: Edvard Munch; The Girls on the Bridge; 02/03/66

AC11: Paul Gauguin; A Street in a Tahitian Village; 02/04/66

AC12; Mayndert Hobbema; The Avenue, Middleharnis; 02/17/66

AC13: Gustave Courbet; Winter Landscape in Jura; 02/18/66

AC14: Walter Keane; Beachead - '63; 02/25/66

AaruC15: Katsushika Hokusai; The Waterfall of Ono; 02/26/66

AC16: Chi Pai Shih; Cherry Blossom Branch; 03/01/66

AC17: Maurice Utrillo; Petite Cafe, Montmartre; 03/06/66

AC18: Gorges Braque; The Round Table; 03/04/66

AC19: Henri Rousseau; The Dream; 03/09/66

AC20:Paul Klee; Arab Song; 03/22/66

AC21: Lyonel Feininger; Blue Marine; 04/05/66

AC22: Pierre-Auguste Renoir; Bal a Bougwal; 04/10/66

AC23: Umberto Boccioni; The City Rises; 04/28/66

AC24: Ivon Hitchens; The Edge of the Wood; 04/30/66

AC25: Jacques Herold; Le Baiser; 04/11/66

AC26: XVII Century Japanese; Rider and Horse; 06/17/66

AC27: Ben Shahn; The Red Stairway; 06/26/66

AC28: 17th Century Indian; Radha Fleeing to Her Lover; 07/25/66

AC29: John McCrady; Swing Low, Sweet Chariot; 07/19/66

AC30: J. M. H. Turner; The Slave Ship; 08/07/66

AC31: Henry Miller; One Fish; 08/22/66

AC32: Suzuky Harunobu; Young Woman Near a Waterfall

[=young woman getting her hand wet at a waterfall]; 08/23/66

AC33: Pierre August Renoir; In the Meadow; 07/16/66

AC34: Raul Dufy; Bunch of Flowers; 10/18/66

AC35: Paul Gauguin; Tahiti; 10/24/66

AC36: Sulamith Weulfing; The Mantle; 12/19/66

AC37: Max Beckmann; The Rainbow; 01/03/67

AC38: Sulamith Weulfing; The Heart; 02/04/67

AC39: Vincent Van Gogh; The Ravine; 02/14/67

AC40: Theodore Russeau; Chestnuts Boulevard; 02/09/67

AC41: Emile Nolde; Toe Dancer; 02/20/67

AC42: Marie Laurencin; Nymph and Hind; 03/31/67

AC43: Gino Severini; Dynamic Hieroglphic of the Bal Tabarin; 05/22/67

AC44: Vincent Van Gogh; Tree in Blossom 'Souvenir de Mauve'; 07/27/67

AC45: Maurice de Vlaminck; Thatched Cottages; 08/13/67

AC46: Paul Klee; The Creator; 08/13/67

AC47: Claude Monet; Water Lilies at Giverny; 07/06/68

AC48: Lyonel Feininger; Old American Locomotive; 05/27/68

AC49: Henri Matisse; Blue Nude; 05/27/68

AC50: El Greco; Burial of the Count Orgaz; 07/03/68

AC51: Henri Rousseau: Tropica; 07/03/68

AC52: Pablo Picaso; The Cock; 07/05/68

AC53: Ernst Kirchner; Lumberman; 07/05/68

AC54: Peter Potocky; Brazilian Spring; 07/05/68

AC55: Bele Bachem; Girl Friends; 07/05/68

AC56: Henri Rousseau: Sleeping Gypsey; 07/07/68

AC57: John Marin; Headed for Boston; 09/11/68

AC58: Claude Monet; Vase of Flowers; 09/17/68

AC59: Hayter; Winter; 10/14/68

AC60: Friedrick Hundertrwasser; Town on the Silver River; 10/15/68

AC61: Maurice de Vlaminck; Red Trees; 10/14/68

AC62: John S. Sargent; The Blavk Brook; 10/16/68

AC63: Henri Matisse; The Red Studio; 10/17/68

AC64: Miroslav Sasek; Paris, Le Vert Galant; 12/27/68

AC65: Vincent Van Gogh; Souvenir de Mauve; 12/31/68

AC66: Lyonel Feininger; Blue Skyscrapers; 12/31/68

AC67: Jack Levine; Election Night; 01/10/69

AC68: Jesus Raphael Soto; 01/14/69

AC69: Edward Lamson Henry; Home Again; 01/19/69

AC70: Joan Miro; Bird Imprisoned by a Personage; 02/25/69

AC71: Marc Chagall; Couple by Candle Light; 05/20/69

AC72: Jacques Villon; Towards a Chimerical Flight; 05/05/71

AC73: Roberto Crippa; Aurora Borealis; 08/20/72

AC74: Henri Matisse; Roumanian Blouse; 01/14/75

AC75: Moise Kisling; Trees in Blossom; 09/26/67

AC76: Giuseppe Santomaso; Fermento - 1962; 11/20/74