

Rider and Horse
XVII Century Japanese



Fierce -
and the countenance orange to contrast
With the leap
Encased in the black that embraces
From the hides hidden views -
seeks the search.

Horse - show what master is man,
For realities cultured from life
Lead the gallops then cease
Authentic, to act
As we must
Controlled with the neigh that's ahead
In the circle of motion to stay.

Fierce -
and thick are the carryings on
Through the leaps
Survived by the whip and its lash
To record what of never is seen
Though known and beyond -
The power of being; alone.